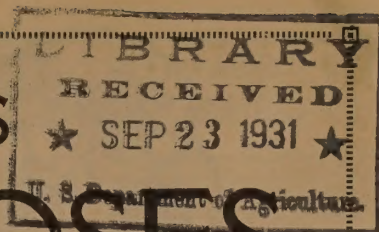


63.9
AUSTRALIA
1931



GILL & SEARLE'S SPECIAL Catalogue **ROSES** OF



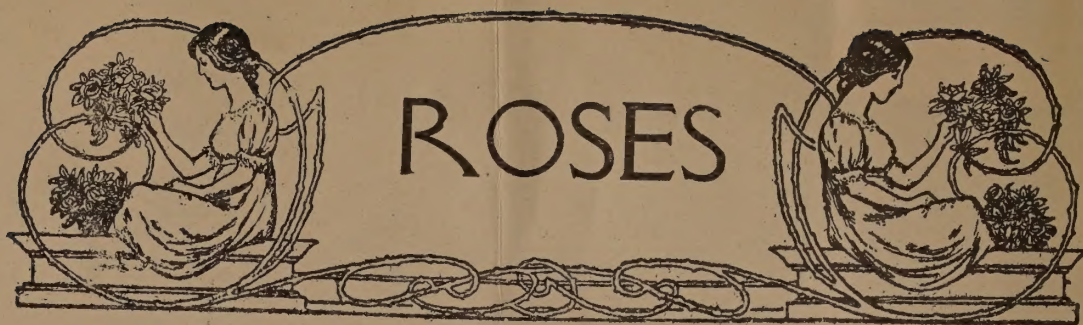
MADAME SECOND WEBER

Obtainable in Dwarf, Climber, and Standard. For description, see page 11.

GILL & SEARLE PTY. LTD.

Seed and Plant Merchants, 73 Elizabeth Street, Melbourne. C1.

NURSERIES: Corner Hampton St. and Centre Rd., North Brighton.
Telephone Numbers: Nursery, X 4310; Shop, F 3645, F 3646.



The Queen of Flowers

Our Collection of Roses comprises all the very best varieties in cultivation. On referring to our List, it will be seen that we have all the most sterling kinds, either for exhibition or the general decoration of the garden; all inferior sorts and others possessing no special merit we have given up cultivating.

We annually receive many flattering Testimonials regarding the excellence of our packing and the quality of the stock we distribute. Our Roses are noted throughout the Commonwealth for their hardiness, and special mention is frequently made by customers in hot and dry districts of their doing remarkably well.

Many of our clients complain that certain Roses in Summer do not come true to the Catalogue description, notably copper and dark shades, the former being whitish-yellow and the latter much lighter shades of colour. The descriptions are taken from Spring and Autumn blooms, and during other seasons Tea Roses, in particular, vary materially in colour.

SUBSTITUTION.—It is almost impossible to forecast exactly what the demand will be for any particular Rose in our List, and sometimes we sell out early in the season. In placing orders, please state whether we are at liberty to substitute or not. Where we do this we will use every endeavor to give equally good or, if possible, better varieties.

REMITTANCES.—Payments may be made by cheque (Crossed and marked "Not Negotiable"), Bank Draft, Postal Note or Post Office Order. Exchange must be added to all country and interstate cheques, the rate being 6d. for Victoria and 1/- for Interstate.

NEW CUSTOMERS.—Customers with whom we have not previously transacted business are requested to remit with order or refer us to some reputable Melbourne person or firm as guarantee of good faith.

DELIVERY.—All goods are delivered free to Wharves, Railway Stations and Carriers' Offices at Melbourne, after which our responsibility ceases, and goods travel at the purchaser's risk.

THIS CATALOGUE CANCELS all previous lists.

Visit Our Nurseries

Lovers of flowers are cordially invited to visit and inspect our Nurseries. Many plants of interest can be seen throughout the year. Visitors are always welcome, there being no obligation to purchase.

Our NURSERIES are situated at the corner of HAMPTON STREET and CENTRE ROAD, NORTH BRIGHTON. The Hampton Street bus from North Brighton Railway Station passes the gate.

ALL CORRESPONDENCE TO BE ADDRESSED TO 73 ELIZABETH STREET,
MELBOURNE, C1.

Telephone Numbers: Nurseries, X4310.

Shop F3645, F3646

THE NURSERY IS OPEN FROM 8 a.m. TILL 5 p.m. DAILY, SUNDAYS AND HOLIDAYS
EXCEPTED.

A FEW HINTS ON ROSE CULTURE

ARRIVAL OF PACKAGE.—When the package containing the trees arrives, it should be taken to a sheltered place and carefully unpacked, and the roots soaked in water until planted.

Do not allow the plants to be exposed to the sun and wind after removing them from the water; cut away roots that may be broken or damaged.

SOIL.—The best soil for Roses is a deep, rich loam, with clay subsoil, but they do well in light soil with the addition of loam or well-rotted cow manure.

PLANTING.—The best time to plant is from the beginning of June till the end of August. Standard Roses should not be planted too deeply—4 to 6 inches is sufficiently deep enough, and they should be supported with a stout stake to prevent swaying in the wind.

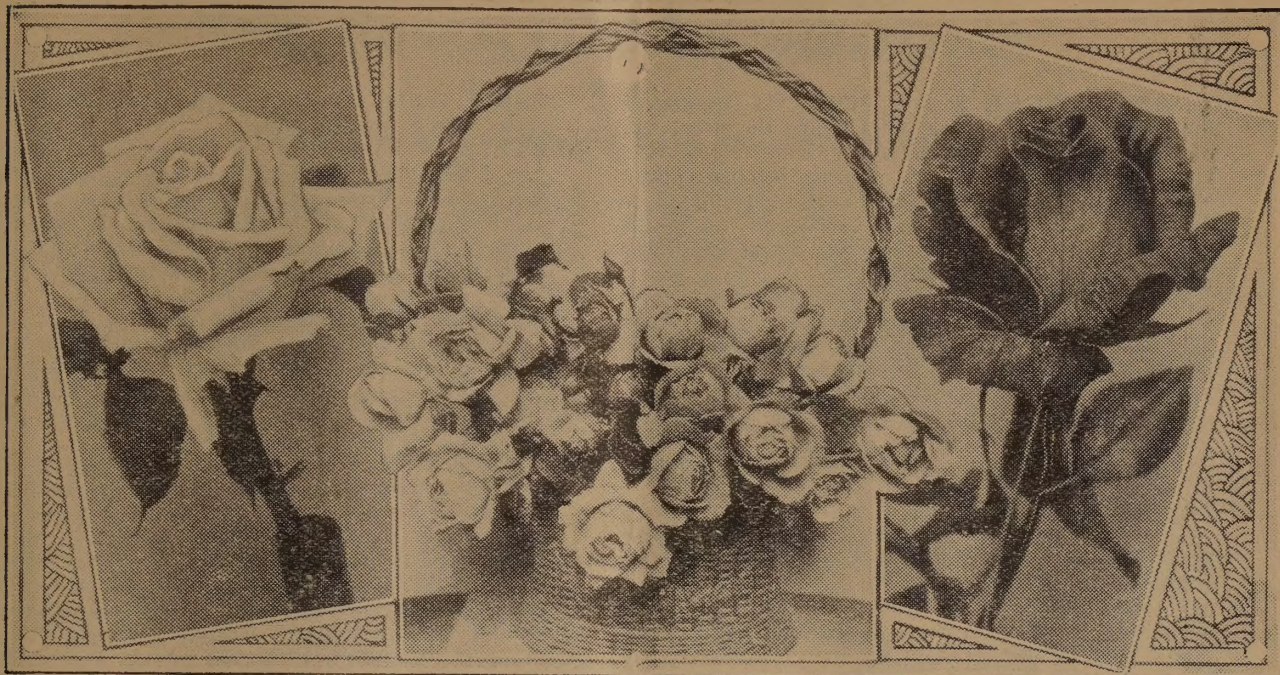
In the case of Dwarf or Climbing Roses, the union (that is, where the plant is budded) should be buried 1 inch below the soil. Each root should be carefully laid out and not allowed to cross each other. Cover the roots with some fine soil, then add more soil and tread firmly. Give each plant a thorough watering to settle the soil around the roots.

ORDER YOUR ROSES EARLY IN THE SEASON IN CASE OF DISAPPOINTMENT.

Telephone Nos.-
F3645 F3646

GILL & SEARLE LTD.

73 ELIZABETH ST.
MELBOURNE C.I



New Roses, 1931 Introductions

(NOT OBTAINABLE ON STANDARDS.)

The Prices Quoted are for Bush or Dwarf Plants.

Price: 3/6 each. Freight extra.

THE DESCRIPTIONS ARE THOSE OF THE RAISERS.

Abbreviations: H.T., Hybrid Tea; Pernt., Pernethiana.

We have made a careful selection from descriptions supplied by the best known Rosarians, not only in Australia, but also in Europe and America, and in our opinion the following list of New Roses contains varieties which promise to become extremely popular with Rose growers throughout Australia.

AMY JOHNSTON, H.T.—This beautiful rose is named after the lady flyer to commemorate her landing in Australia. It is a very vigorous healthy grower, with good foliage and sweetly scented flowers of a lovely shade of pink. The large blooms are produced continuously right into winter. It can be grown as a pillar or large bush.

DIVIDEND, H.T.—A lovely rich yellow rose, quite distinct, and was selected by the National Rose Society of Victoria on account of its colour and perpetual flowering habit. Every shoot carries a flower which holds its colour well and is a fine companion to "Lady Hillingdon."

JAMES RAE, H.T.—Rich carmine-lake, but would be popularly described as rose-pink. The flowers are of huge size, perfect form and substance with exceptionally large petals, quite one of the largest and most perfect exhibition roses yet raised. In addition the flowers have a glorious perfume. Gold Medal, N.R.S.

JUDITH BLACK, H.T.—A very distinct free-flowering healthy rose. Rich, dark red, flushed with crimson and sweetly scented. Wherever planted at Glenara it has been a success, and is always attractive.

LORD ROSSMORE, H.T.—Creamy white, shaded and margined rose towards edge of petals. The flowers are of great size, but superb both in symmetry and refinement. The growth is strong and upright; the foliage mildew resistant. With the added charm of delicate "tea" perfume, either as an exhibition or garden rose this variety is an acquisition; as many as six flowers of exhibition size have been produced on one stem. Gold Medal N.R.S.

LUCIA MARIE, H.T.—Buttercup - yellow ground, heavily washed and veined apricot orange and salmon cerise. A highly attractive combination of colours. Bud large and pointed; bloom full, and of good size. Foliage glossy and disease resisting. Growth vigorous; sweetly scented.

MADGE TAYLOR, H.T.—A very fine deep cherry pink, carrying large buds, which open into full flowers of good form. The growth is strong, and flowers are produced freely.

MADAME EUGENE PICARD, Pern.—Colour beautiful golden yellow, of good size and elegant form, very sweetly scented. Growth vigorous, free branching and very floriferous. Foliage light green, free from disease. A superb rose for decoration and massing.

Aluminium Labels for naming your Rose Plants (see Page 15).

NEW ROSES, 1931 Introductions—Continued.

MADAME PIERRE S. DU PONT, H.T.—Superb long bud, carried on fine erect stem; the petals are of good substance and perfect symmetry. Flower large, full, sweetly scented. Colour intense yellow, shaded ochre, very fine and most continuous in bloom; a very beautiful rose of distinct merit. A great acquisition. Gold Medal, Bagatelle, Paris 1929. Gold Medal, Saverne 1928.

McGREDDY'S SCARLET, H.T.—A brilliant rich scarlet; so velvety that one can almost see the pile. The base is orange and the upper portion of the petals are lightly washed deep crimson. The flowers are large, full, of perfect shape and form with a delicate "tea" perfume. Fine garden and bedding rose, every flower is fit for exhibition. The habit is free, vigorous and upright, with large mildew-proof foliage. Certificate of Merit of the N.R.S.

PRESIDENT DEVILLE, H.T.—A splendid new rose, with a brilliant and intense colour—cochineal red, passing to cochineal carmine, very effective colouring. The flowers are large, full, fragrant and beautifully formed. Growth vigorous and free branching, profuse flowering. Gold Medal, Bagatelle, Paris. Gold Medal, Saverne; Silver Medal,

N.J.R.; Prize of Honour, G.R.S.; and Certificate of Merit, R.H.S. of Holland.

STATELY.—The flowers are of perfect exhibition form, being very double and having a high pointed centre. The petals are of splendid texture, and it has all the points which are essential for an exhibition rose. The colour is a pale flesh pink; the centre of the flower deepening to light salmon; the flower having a most refined appearance.

SOUVENIR DE HENRI FAASSEN, H.T.—This excellent rose will gain a leading position, it is free flowering and beautifully formed. The blooms are carried on long stiff stems. It is a striking rose with deep orange base, sweetly perfumed. Gold Medal and Prize of Honour, Belgium.

WILLIAM ORR, H.T.—Brilliant deep velvety crimson with a delightful sheen. The outer portion of the petals of much lighter shade. The flowers are large, full, of perfect form with beautifully reflexed petals. The fragrance is exceptionally strong. Stems are long. The growth, habit and freedom of flowering being outstanding. A magnificent garden, bedding and exhibition variety which has our strongest recommendation.

New Polyantha Roses, 1931 Introductions

Price: 3/6 each.

BABY BETTY.—This is one of the prettiest polyantha Roses, the colour in bud stage being yellow; with a ruddy tint, opening to a clear rose with pale centre, which colour it retains until the end. Growth upright, vigorous and compact, with beautiful dark green foliage; very free flowering and fragrant.

BRITANNIA.—A wonderful free flowering single Polyantha rose, producing large branching trusses—many trusses carrying from 30 to 40 flowers. Colour rich crimson with white centre and yellow stamens, very striking and effective. It might

justly be described as a dwarf Hiawatha. Growth vigorous and erect; foliage bright green.

CHARMAINE.—Vigorous growth with glossy bright green foliage. Flowers large and double, full and free blooming. Colour pink tinged pink salmon, when fully open is a very pleasing shade of pink.

JACQUES CARROY.—Moderate dwarf habit, floriferous, covered with clusters of 15 to 20 flowers, form of a paeony. Fine carmine colour slightly velvety shaded in centre, very effective, stands well in all weather.

New Climbing Roses, 1931 Introductions

WAR PAINT (Alister Clark).—Remarkable for its striking colour, free flowering habit, and healthy foliage. This new climbing rose is sure to be a great success. It is a brilliant luminous pink, shaded with rouge, and the name "War Paint" well describes it. The flowers are large and are produced very freely, making a splendid display on the plant. They are also delightful for indoor decoration, the colour being very radiant under artificial light. It has a great advantage over many climbers in that it flowers freely in the Autumn 3/6

SHOT SILK (Knight).—This magnificent climbing sport from the dwarf variety is the best climber that has been introduced for many years. The colour is the same as the dwarf variety, but the flowers are much larger and the foliage is immune from mildew. Every plant so far has the true climbing habit 6/-

CHAPLIN'S PINK CLIMBER, H.W.—A very striking pink, maintaining its colour to the last; produces large trusses of medium-sized semi-double flowers, which remain on the plants for a long time, with occasional flowers in the Autumn—altogether making a grand display in the garden; handsome, glossy foliage, and quite hardy. A good companion for "Paul's Scarlet Climber." Gold Medal, National Rose Society 3/6

Mr. Geo. E. Brunning, who for over 50 years was in the Nursery business, writes as follows:—

St. Kilda, 29/5/30.

"Your Standard Rose Plants are a fine healthy lot, in fact, equal, if not better than any I have seen during my long experience in the Nursery business."

(Signed) GEO. E. BRUNNING

For List of Roses on Standards, see Pages 7 and 8.

NURSERIES:
COR. HAMPTON ST.
AND CENTRE RD.,
NORTH BRIGHTON

GILL & SHARPLEY

Telephone:
X 4310

New Roses, 1930 Introductions

Price: 2/6 each.

The Prices Quoted are for Bush or Dwarf Plants.

BETTY SUTOR, H.T.—The inside of the petals is pale rosy pink, heavily veined rose and the outside a bright rosy pink. As the flower opens there is a delightful reflexing of the petals which enhances the beauty of the pink tones. The foliage is dark green; the stems are stout, holding the flowers erect. The flowers have a delicate "tea" perfume. The raiser claims that it is an advance on "Madame Abel Chatenay."

CANARY, H.T.—Colour: Light golden yellow edges, before expanding lightly cerise flushed, full flower, bright clear canary. Free grower, healthy foliage and faintly scented.

CILLY MICHEL, H.T.—A rose of beautiful colouring, clear capusine brown red, orange yellow, and coral red. Full scented flowers.

DIRECTOR RUBIO, H.T.—Very large flowers of a deep crimson-red shade, carried on stiff stems. Always in flower. Good habit. A really good flowering decorative rose.

DOROTHY MOLLISON, H.T.—Dark crimson, well held on a healthy bush. This rose makes a splendid bedder, being continuously in flower.

E. G. HILL, H.T.—The flower is dazzling scarlet, shading to a deeper pure red as it develops. It produces long stems and the foliage develops freely and it is of fine colour.

E. PEMBERTON BARNES, H.T.—Colour: Light pink, shaded cerise. Flowers large and full, suitable for specimen blooms and bedding, growth vigorous. A good keeper.

FANCY, H.T.—Pearl colour with cherry-red shadings on a golden yellow ground. Vigorous grower and free flowering.

FELICITY, H.T.—A beautiful shade of mellow pink, shaded with cerise and cream. Sweetly scented. Very vigorous and free-flowering. One of the healthiest roses we have ever grown.

FLAMINGO, H.T.—Colour: Bright geranium red; developed flower glowing rosy cerise. Bud, very long pointed bloom; medium double, beautiful spiral shape with very high pointed centre. Fragrance very strong and sweet. Growth vigorous and perfectly hardy. Very resistant from disease. Awards: Clay Cup for best scented New Rose for the year; Gold Medal, N.R.S.; Award of Merit, R.A.S.

GEORGE DAKIN, H.T.—Inside petals silvery pink flushed apricot, but on the back of the petals the apricot predominates. A very fine free flowering and upright bedding rose, with particularly handsome foliage.

GEORGE HOWARTH, H.T.—A fine new bedding and decorative rose. The colour is a vivid dazzling cerise with lemon shadings at the heart. Good vigorous habit. Fine glossy foliage. Very strong briar fragrance. A really good rose.

GLADYS BENSKIN, H.T.—Back of petal salmon-cerise over golden yellow, deeply yellow veined. Inside bright rose-cerise shaded orange, with orange shaded base. Bud large, pointed; bloom full, well

built, pointed finish; petal thick, large, broad. Fragrance very rich. Awarded Certificate of Merit, N.R.S.

HELEN FOX, H.T.—A magnificent shade of golden yellow that lasts well. The buds are of fine shape, and of Indian yellow colour, shaded coppery red. Vigorous, very free-flowering.

IRISH CHARM, H.T.—A charming rose of exquisite form and quite distinct. Rich golden apricot, passing to a delicate flush pink.

IRISH HOPE, H.T.—A splendid distinct red, with well-formed buds composed of heavy broad petals opening to moderately full, very fragrant flowers. The colour is a rich rosy crimson with maroon shading. Vigorous growth.

IRISH MORN, H.T.—Magnificent long pointed buds with heavy shell-like petals. Colour: Imperial pink, deepening to coral centre. Very free-flowering and sweetly scented.

IRISH SWEETNESS, H.T.—A delightfully fragrant variety and a splendid addition to the existing list of good red bedding roses. Colour: An exquisite shade of crimson lake suffused with scarlet, and very free flowering.

JOANNA HILL, H.T.—A new clear yellow rose, with deeper heart that is distinct. An American variety with a big reputation.

JULES GAUJARD, Pernt.—Dazzling carthame red, shaded carmine. The colour is retained to the end, and produces a magnificent effect against the brilliant green foliage.

JULIE STRAHL, H.T.—Capucine red on a golden yellow ground toning to golden yellow. Large, full flowers, carried erect on long stems. Free flowering, very sweetly scented. Fine foliage; good habit.

LA MARECHALE PETAIN, H.T.—Brilliant carmine cochineal red that holds wonderfully well until the last. The large flowers are carried erect on strong stems. Very vigorous and free flowering. Fine foliage, strongly scented.

LADY FORTEVIOT, Pernt.—This is a Hybrid Pernetiana and a bedding rose we can confidently recommend. Golden yellow, deepening to a rich salmon-cerise. A highly attractive combination of ruddy apricot; large flowers with big petals of fine form; strong in growth, with fine mildew-proof foliage, exceedingly sweet fruity fragrance.

LADY LESLIE, H.T.—The colour is rosy scarlet in the early stages, developing into scarlet carmine suffused with saffron yellow on a yellow base. The blooms are beautifully formed, generally of average size. Sweetly scented. Certificate of Merit of the N.R.S.

LADY SOMERS, H.T.—A clear flesh pink rose of good form and habit. A particularly fine cut flower of great refinement.

LI BURES, Pernt.—The ground colour is a charming rose pink, and is flushed with scarlet and gold, with a golden heart. Sweetly scented; always in flower; very vigorous growth. Large handsome, healthy foliage.

Order your Roses early in the Season and avoid disappointment.

Telephone Nos.—
F3645 F3646

GILL & SEARLE LTD.

73 ELIZABETH ST.
MELBOURNE C.I

NEW ROSES, 1930 Introductions—Continued.

MADAME GUSTAVE SOUPERT, H.T.—Flower dark rose carmine with vivid centre, reverse of petals glowing silvery carmine, the latter colour being richer and more pronounced at the base. Flowers large, full and fragrant. Growth vigorous. Exceptionally free flowering.

MADAME HENRI QUEUILLE, Pernt.—The chief colour is a vivid shrimp pink, much deeper at the heart, shaded with fiery copper, suffused gold on the back of petals. Sweetly scented. Very vigorous, fine habit.

MARGARET ANNE BAXTER, H.T. (Smith & Son).—This new white rose has been very favourably noted. The form is perfect in all stages. Strong petals, sweetly scented. Freely produced on graceful strong stems. Very fine foliage and very few thorns. Very promising Gold Medal variety.

MARGUERITE CHAMBARD, H.T.—The colour is geranium red shaded with vermilion, and is quite distinct and lasts until the petals drop. Growth vigorous; sweetly scented. Very free flowering.

McGREDY'S IVORY, H.T.—This is a novelty that excels "Mrs. Herbert Stevens" at its best, without the latter's pendulous habit. The colour is a creamy white of soft and delicate tone that merges into a light yellow base. This rose is free and perpetual flowering, and good for garden exhibition. The foliage is a very dark green. The blooms are borne erect on long stout stems. It has a vigorous constitution. Awarded the Gold Medal of the N.R.S.

MRS. HERBERT DOWSETT, Pernt.—A deeper coloured "Los Angeles." A fine sport that is a great improvement. Sure to command a big sale.

MRS. HUGH DETTMAN, H.T.—A pillar rose of great refinement and taking colour, being a bright apricot yellow that opens well, and is particularly healthy and attractive.

MRS. JOHN BELL, H.T.—A vivid shade of cochineal carmine. The flower is full and shapely, and the colour is arresting and distinct. A grand variety for exhibition and bedding.

MRS. NORMAN WATSON, H.T.—This beautiful rose is most decorative and effective. The flowers are extra large; color, deep cherry pink. It makes

a showy pillar, or can be kept as a large bush, and should make a fine standard.

MRS. SAM McGREDY, H.T.—A wonderful dual combination of vivid shades. Scarlet coppery orange heavily flushed with lincoln red on the outside of the petals, and these colours together give a rich and almost dazzling effect. The flowers are of large size and beautiful form, and possess the proper fullness to make them useful for all purposes. Perfumed. Certificate of Merit of the N.R.S.

PERFUME, H.T.—Very deep fiery velvety crimson. The buds are long and pointed, and the half-open flowers are of extra good shape and size. The fully expanded flower is very beautiful. "Fragrance" is extra strong. It has the true rose scent. Habit is vigorous and branching. Exceptionally free flowering.

POLLY, H.T.—The buds are gold flushed with pink. The open flower is a charming blend of cream, pale rose pink and gold. The heavy gold base comes well up the petals. Perfect shape; very sweetly scented.

PORTADOWN BEDDER, H.T.—The petals are orange yellow on the outside, with a rich cerise flush that deepens towards the edge, and inside there is a suffusion of glowing scarlet cerise on an orange ground.

PRINCESS M. VON ARENBERG, H.T.—Flowers very large, full and excellent form. Colour: Rosy white, shaded rose pink. The growth is vigorous, erect, very free and continuous in bloom. The flowers which are sweetly scented, are carried on rigid stems. A beautiful rose.

SWANSDOWN, H.T.—Colour: White, shading to cream at base. Bud: Large, long pointed. Bloom: Full, beautiful spiral formation. Petals: Stout, very large, long and deep. Fragrance very sweet. Awards: Certificate of Merit, N.R.S.; Award of Merit, R.H.S.; Award of Merit, R.A.S. A most attractive and handsome rose.

TALISMAN.—A very fine and attractive rose that is quite distinct. Scarlet, pink, copper and gold are all to be found in the glorious shadings. Splendid vigorous habit and growth.

Polyantha Roses, 1930 Introductions

DISTINCTION.—Rose neyron pink, passing to deep rose pink with brighter centre . . . 2/6

GLORIA MUNDI.—This is a wonderful sport from "Orleans." The colour is glowing orange; it is fully double, and borne in clusters. A startling novelty. Received two Gold Medals and a Silver Cup . . . 18/- doz.; 2/-

MARIPOSA.—This variety is introduced solely as an improved form of "Orange King," and the orange-red shade is deeper and more lasting than in "Orange King" . . . 2/6

MARY CASANT.—True coral pink that does not fade. Large trusses of well formed flowers. A fine introduction . . . 2/6

MAUD E. GLADSTONE.—A new Polyantha of great merit. Malmaison pink of good size, shaded coral and suffused chrome yellow. Strong tea perfume; grand habit; lasts well when cut . . . 2/6

PIERRE CORMIER. — Brilliant scarlet red flowers with a lighter centre, produced in clusters of from 10 to 20 large, full flowers. Vigorous dwarf variety . . . 2/6

SEDUCTION.—A lovely peach blossom pink Polyantha; large double flowers that last well; dwarf bush habit; reddish-green wood with few thorns; glossy green foliage not liable to mildew. Flowering in clusters of 50 to 60 flowers . . . 2/6

SUNSHINE.—This will fill a long felt want for a good yellow. The buds are stained with bronzy red and orange gradually fading to pale orange and buff. The growth of medium height. It is very sweetly scented and makes a splendid splash of colour in the garden . . . 2/6

If the variety you want is not shown in our list, do not hesitate to write us, as we may have it in stock, but on the other hand it may have been discarded for a better sort.

NURSERIES:
COR. HAMPTON ST.
AND CENTRE RD.,
NORTH BRIGHTON

GILL & SEARLE LTD.

Telephone:
X 4310

Climbing Roses, 1930 Introductions

Price: 2/6 each.

AUGUSTA KORDES.—A fine climbing sport from the well-known dwarf Polyantha "Joseph Guy." Extra vigorous. Fine healthy foliage, hardy. Very free flowering in Spring and Autumn. Fiery scarlet with shading.

CLIMBING BETTY, H.T.—Conveyer rose, shaded yellow. A grand climbing sport of this popular old variety.

CLIMBING GOLDEN EMBLEM, Cl. Pernt.—A vigorous climbing sport from the dwarf, which will be a most decided acquisition. One of the most

valuable contributions to climbing roses for many years. Every plant so far has proved to be of climbing habit.

CLIMBING ROSE MARIE, H.T.—A fine climbing sport of this very popular pink rose.

CLIMBING WILLIAM KORDES, H.T.—A grand climbing form of this very popular rose. Capucine red on a yellow ground. Shapely pointed flowers.

COURIER (H. Gig.)—The colour is a pleasing shade of pink on a white ground. A vigorous climber that should not be pruned too much as it blooms from the old wood.

ROSES obtainable on Standards

(SEE ALSO FOLLOWING PAGE)

Price: 3/- each; 36/- per dozen.

THIS LIST CONTAINS THE BEST OF THE PROVED VARIETIES.

Standard Roses Require to be Securely Staked When Planted.

For fuller descriptions, see General List of Roses on the following pages.

ANGELE PERNET.—Reddish apricot and yellow.
AMERICA.—Pink.
A. M. ROUYER.—Apricot and salmon.
ALEXANDER HILL GRAY.—Lemon-yellow.
ARTHUR COOK.—Deep crimson.
BLACK BOY.—Deep crimson.
BETTY UPRICHARD.—Carmine and salmon.
BELLE SIEBRECHT.—Rosy pink.
CARINE.—Orange carmine and salmon.
CHATEAU de CLOS VOUGEOT.—Velvety crimson.
CHAS. P. KILHAM.—Orient red.
CHRISTINE PRIOR.—Rosy red flushed yellow.
CLARICE GOODACRE.—Biscuit chrome.
C. V. HAWORTH.—Black scarlet.
COLUMBIA.—Rose pink.
COL. OSWALD FITZGERALD.—Velvety crimson.
CUBA.—Orange-scarlet.
DESMOND JOHNSTON.—Orange and claret.
DAME EDITH HELEN.—Glowing pink.
DR. EDWARD DEACON.—Shrimp pink and salmon.
EMMA WRIGHT.—Orange.
ETOILE de HOLLANDE.—Dark red.
ETHEL SOMERSET.—Shrimp pink.
FLORENCE IZZARD.—Pure yellow.
FRAU KARL DRUSCHKI.—Pure white.
FONTANELLE.—Yellow.
GENERAL GALLIENI.—Red and shaded yellow.
GENERAL McARTHUR.—Rich crimson.
GEORGE DICKSON.—Velvety crimson.
GEORGES SCHWARTZ.—Canary yellow.
GOLDEN EMBLEM.—Golden yellow.
GOLDEN DAWN.—Yellow flushed rose.
GOLDEN GLEAM.—Buttercup yellow.
GOLDEN OPHELIA.—Gold and yellow.
GORGEOUS.—Orange-yellow.
GEO. H. MACKERETH.—Crimson-maroon.
GUSTAVE GRUNERWALD.—Pink.
HADLEY.—Bright red.
HAWLMARK CRIMSON.—Intense crimson.
HOOSIER BEAUTY.—Glowing crimson.

HUGH DICKSON.—Crimson scarlet.
IMPERIAL POTENTATE.—Rose pink.
INDEPENDENCE DAY.—Orange apricot.
IRISH FIREFLAME.—Orange and crimson.
ISOBEL.—Single carmine.
I. ZINGARI.—Orange scarlet.
J. C. MENSING.—Bright rose.
JOHN DAVISON.—Rich crimson.
JOSEPH HILL.—Pink and salmon.
K. A. VICTORIA.—White.
K. of K.—Semi-double scarlet.
LADY MAUREEN STEWART.—Scarlet cerise.
LADY INCHQUIN.—Orange cerise.
LADY ASHTOWN.—Rose and yellow.
LADY HILLINGDON.—Orange and yellow.
LADY BATTERSEA.—Cherry-crimson.
LADY ROBERTS.—Orange and apricot.
LADY FLORENCE STRONGE.—Prawn and old rose.
LADY WORTHINGTON EVANS.—Blackish crimson.
LADY SYLVIA.—Pink shaded apricot.
LADY H. MAGLONA.—Crimson.
LADYLOVE.—Apricot and pink.
LA FRANCE.—Deep rose.
LAURENT CARLE.—Carmine.
LORRAINE LEE.—Salmon.
LILIAN MOORE.—Indian yellow.
LORD ALLENBY.—Rich crimson.
LORD CHARLEMONT.—Crimson.
LORD LAMBOURNE.—Buttercup yellow.
LORD FAIRFAX.—Cherry red.
LORD CASTLEREAGH.—Deep crimson.
LOS ANGELES.—Salmon pink.
LYON ROSE.—Shrimp pink.
MABEL MORSE.—Bright golden yellow.
MADAME ABEL CHATENAY.—Salmon pink.
MADAME BUTTERFLY.—Pink and apricot.
MADAME EDOUARD HERRIOT.—Coral red.
MADAME JULES BOUCHE.—White, shaded pink.

FOR REMAINDER OF ROSES OBTAINABLE ON STANDARDS, SEE FOLLOWING PAGE.

Telephone Nos.—
F3645 F3646

GILL & SEARLE LTD.

73 ELIZABETH ST.
MELBOURNE C.I

Roses Obtainable on Standards—Continued.

MADAME JULES GROLEZ.—Bright pink.
MADAME SEGOND WEBER.—Rosy salmon.
MAMAN COCHET.—Pink.
MARION CRAN.—Yellow and scarlet.
MARGARET DICKSON HAMILL.—Maize-straw and carmine.
MARGARET McGREDY.—Orange-scarlet.
MARCIA STANHOPE.—Pure white.
MOLLY BLIGH.—Deep pink.
MISS MARION MANIFOLD.—Rich scarlet.
MRS. CHARLES E. RUSSELL.—Carmine-scarlet.
MRS. C. V. HAWORTH.—Biscuit buff.
MIDNIGHT SUN.—Glowing crimson.
MRS. THEODORE ROOSEVELT.—Creamy white.
MRS. H. MORSE.—Rose vermillion.
MRS. W. C. EGAN.—Pink shades.
MRS. H. R. DARLINGTON.—Creamy yellow.
MRS. G. A. VAN ROSSEM.—Orange flame.
MRS. R. D. McCURE.—Salmon-pink.
MRS. REDFORD.—Apricot-orange.
MRS. G. SHAWYER.—Clear rose.
MRS. MACKELLAR.—Canary colour.
MRS. BRYCE ALLAN.—Carmine-rose.
MRS. A. R. WADDELL.—Reddish salmon.
MRS. DAVID McKEE.—Creamy yellow.
MRS. FOLEY HOBBS.—White and pink.
MRS. HAROLD BROCKLEBANK.—Creamy white.
MRS. HERBERT STEVENS.—White.
MRS. HENRY WINNETT.—Red.
MRS. A. R. BARRACLOUGH.—Pink.
MRS. MOLONY.—Carmine red.
NELLIE PARKER.—Creamy white.
NORMAN LAMBERT.—Bronze salmon and orange.
OPHELIA.—Salmon flesh.
PATIENCE.—Carmine lake and orange.
PINK PEARL.—Pink.
PRINCE CAMILLE de ROHAN.—Crimson maroon.
RAPTURE.—Coral-pink and apricot.
RADIANCE.—Carmine and salmon.
RED RADIANCE.—Cerise-red.
RED LETTER DAY.—Semi-double red.
REV. F. PAGE ROBERTS.—Yellow and buff.
ROSELANDIA.—Yellow and apricot.
ROSE MARIE.—Rose-pink.
SALLIE LEWIS.—Apricot and white.
SENSATION.—Rich crimson.
SHOT SILK.—Cerise and Salmon-orange.
SOUV. de STELLA GRAY.—Apricot-salmon and crimson.
SOUV. de GEORGES PERNET.—Orient red and carmine.
SOUV. de H. A. VERSCHUREN.—Cadmium yellow and orange.
SOUV. de MARIE de ZAYAS.—Carmine.
SOUV. de CLAUDIUS PERNET.—Sunflower yellow.
SOUV. de R. B. FERGUSON.—Shell pink and apricot.
SUNBURST.—Cadmium yellow.
SUNSTAR.—Deep orange and yellow.
SUNNY SOUTH.—Pink.
THE QUEEN ALEXANDRA.—Intense vermillion.
UNA WALLACE.—Cherry rose.
WARRIOR.—Scarlet crimson.
WHITE ENSIGN.—White.
WHITE MAMAN COCHET.—White.
VILLE de PARIS.—Yellow.
W. F. DREER.—Yellow and red rose.
WILHELM KORDES.—Red and yellow.
YVONNE VACHEROT.—White and pink.

Argus selection of Roses, 1931.

The result of a plebescite taken through the columns of "The Argus" to determine the best roses for general garden culture.

FOR DESCRIPTION, SEE GENERAL LIST OF ROSES.

1st TWELVE

Golden Emblem, Chateau de Clos Vougeot, Ophelia, Mde. Abel Chatenay, Sunny South, Mde. Ed. Herriot, Dame Edith Helen, Etoile de Hollande, Shot Silk, Mrs. H. Stevens, Mrs. Bryce Allan, Lorraine Lee.

2nd TWELVE

Black Boy, Rev. F. Page Roberts, Frau Karl Druschki, Lady Hillingdon, Miss Marion Manifold, General McArthur, Chas. P. Kilham, Hadley. Madame Butterfly. Los Angeles. Isobel, Angele Pernet.

3rd TWELVE

La France, White Maman Cochet, Mde. Jules Bouche, Golden Dawn, Gorgeous, General Gallieni, Rose Marie, Sunburst, Mabel Morse, White Ensign, Mrs. Henry Winnett, Columbia.

1st SIX CLIMBING ROSES

Black Boy, Miss M. Manifold, Lady Hillingdon, Ophelia, Chateau de Clos Vougeot, Paul's Scarlet.

2nd SIX CLIMBING ROSES

Mde. Abel Chatenay, Jessie Clarke, Souv. de L. Viennot, Mde. Segond Weber, Mde. Edouard Herriot, Mde. Butterfly.

3rd SIX CLIMBING ROSES

White Maman Cochet, Countess Stradbroke, General McArthur, Kitty Kininmonth, Nora Cunningham, Souv. de C. Denoyal.

STANDARDS, 3/- each, 36/- dozen.

BUSH AND CLIMBING ROSES, 1/6 each, 15/- dozen.

Weeping Standard Roses

These roses are great favourites for single specimens on lawns, or for centres of rose beds.

FOR FULL DESCRIPTION, SEE CLIMBERS.

Height—6ft, £1/10/-; 5ft., £1; 4ft., 7/6.

AMERICAN PILLAR, BUSHFIRE, EXCELSA, DOROTHY PERKINS.

Roses in Pots

We grow a limited number of the best varieties in pots for Summer planting. They can be safely transplanted at any time.

BUSH, CLIMBING and POLYANTHA.

2/- each, 20/- dozen.

STANDARDS, 4/- each, 45/- dozen.

Standard Rose Clips

Made of aluminium, which does not tarnish, these Clips are designed and formed so as to hold the Rose securely to the stake without injury to the Rose stem.

4d. each, 3/- dozen (posted 3/3).

Jarrah Stakes for Standard Roses

4 feet x 1 in. square, 3/9 dozen; 27/6 per 100.

5 feet x 1 in. square, 4/6 dozen; 32/6 per 100.

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General List of Roses

Price: 1/6 each; 15/- per dozen.

Six or More Plants at the Dozen Rate.

SEE PAGES 7 & 8 FOR LIST OF THE KINDS THAT CAN BE SUPPLIED ON STANDARDS

Abbreviations. T., Tea Scented; H.T., Hybrid Tea; H.P., Hybrid Perpetual; P., Pernetiana.

- ADELE CROFTON**, H.T.—The bud and young flower is cadmium yellow, richly overlaid with scarlet-orange.
- ADVOCATE**, H.T.—Rich crimson-red deeply veined and shaded darker crimson. Vigorous growth. Sweetly perfumed.
- AGNES BARCLAY**, H.T.—Yellow and reddish salmon tints, giving a pleasing effect. This rose is continuously in flower.
- ALEXANDER HILL GRAY**, H.T.—Its "Marechal Neil"-like lemon-yellow colour intensifies as the blooms develop. Good for exhibition.
- AMERICA**, H.T.—Beautiful shade of pink. Good for exhibition.
- ANDREE ROUX**, Pernt.—Reddish coral, extremities of petals carmine, base of petals golden yellow. Sweetly perfumed.
- ANGELE PERNET**, P.—A vivid orange-yellow, shaded fiery deep reddish apricot, outside of petals fiery golden yellow.
- ANNE**, H.T.—Cherry pink. Well shaped flowers, pointed, and carried erect on compact, sturdy stems. Very fragrant; good for exhibition.
- ARTHUR COOK**, H.T.—Deep velvet crimson, with a beautiful sheen.
- ASPIRANT MARCEL ROUYER**, H.T.—Deep reddish apricot in centre, tinted salmon-flesh on outer petals, veined deep yellow at base.
- BEDFORD CRIMSON**, H.T.—Sweetly scented deep velvety crimson-rose. Free flowering; good shape; vigorous growth.
- BELLE SIEBRECHT**, H.T.—Bright rosy pink flowers. Good for exhibition.
- BETTY UPRICHARD**, H.T.—The inner face of the petal is delicate salmon-pink to carmine, reverse petal is glowing carmine, with coppery sheen and a suffusion of orange.
- BILLY BOILER**, H.T.—A dazzling red rose that makes long upright shoots, crowned with buds.
- BLACK BOY**, H.T.—Colour is a deep crimson, shaded with blackish-maroon overlaying fiery scarlet.
- BRITISH QUEEN**, H.T.—White rose; frequently in the bud stage it shows a slight flush. Fragrant. Good for exhibition.
- CARINE**, H.T.—Colour: Orange, carmine, blush, buff, creamy fawn and coppery salmon.
- CAROLINE TESTOUT**, H.T.—Clear, bright rose, large and double.
- CHARLES P. KILHAM**, H.T.—Brilliant orange Orient red, suffused with glowing scarlet. Free flowering; foliage not liable to mildew.
- CHAS. K. DOUGLAS**, H.T.—Colour intense flaming scarlet, flushed bright velvety crimson. Sweetly scented.
- CHATEAU de CLOS VOUGEOT**, H.T.—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand.
- CHERRY**, H.T.—Sunflower yellow on outside, on inner side bright rose, heavily veined in deeper shade of rose.
- CHRISTINE PRIOR**, H.T.—Deep bright rosy red overlaid and flushed with yellow and peach.
- CLARICE GOODACRE**, H.T.—Orange perfume. Its pointed blooms are three-quarter zoned biscuit-chrome on ivory white. Good for exhibition.
- CLEVELAND**, H.T.—Colour, deep coppery yellow at the base of the petals, which are heavily flushed reddish copper on old rose.
- COLONEL OSWALD FITZGERALD**, H.T.—A brilliant rose blood-red, velvety crimson, produced on erect stems. Tea perfume.
- COLUMBIA**, H.T.—Rose-pink, which deepens as the flower ages. Awarded three Gold Medals in America. Good for exhibition.
- COMTESSE de CASTILLEIA**, Pernt.—Orange-flame bordered with intense vermillion, passing to golden coral as the flower opens. Handsome, long buds. Sweetly scented.
- CUBA**, P.—Lincoln red on the back of the petals, and the colour on the inside of the petals is a rich velvety scarlet crimson. Sweetly scented; erect habit.
- C. V. HAWORTH**, H.T.—Intense black scarlet, with rich crimson pile. Fragrant; Award of Merit.
- DAINTY BESS**, H.T.—A single rose. The colour is salmon-pink, and the stamens make a unique contrast with their gold and crimson.
- DAME EDITH HELEN**, H.T.—The colour is pure glowing pink, a self-colour throughout, from when the bud opens till the petals fall the shade changes hardly at all. As a garden bedding or exhibition rose, this magnificent and distinct variety has few equals. Good for exhibition.
- DEAN HOLE**, H.T.—Colour: Silvery carmine shaded salmon. Gold Medal, N.R.S. Good for exhibition.
- DESMOND JOHNSTON**, H.T.—Brilliant scarlet heavily flushed orange and claret, with deep orange base.
- DORINA NEAVE**, H.T.—The colour is a delightful silvery pink. Fragrant.
- DORIS DICKSON**, H.T.—Flowers medium-sized. The base colour is orange-cream, but heavily veined and pencilled with deep brilliant cherry-red; fragrant.
- DR. EDWARD DEACON**.—Margin of petals pale shrimp-pink gradually merging into deep salmon-orange towards the base of petals. Very full and of fine form. Good for exhibition.
- DR. HAWKESWORTH**, H.T.—Flowers medium size; rich crimson shading to deep maroon; fragrant.
- DR. J. G. FRASER**, P.—The colour is salmon-apricot suffused vermillion-pink. The inner petals have a suffusion of buttercup yellow. Good for exhibition.

Use "Everlast" Aluminium Labels for naming your Rose Plants (see Page 15).

GENERAL LIST OF ROSES—Continued.

- DUCHESS OF PORTLAND**, H.T.—Pale sulphur yellow, with tint of "Eau de Nil." Blooms large, full, of perfect form. Gold Medal, N.R.S. Good for exhibition.
- DUCHESS OF YORK**, H.T.—Colour in the young stage, deep golden yellow, with tangerine centre, deepening as the flower ages, with colour spreading from the centre and suffusing the whole flower.
- EARL HAIG**, H.T.—Deep reddish crimson—a solid colour that does not fade. Good for exhibition.
- EDGAR M. BURNETT**, H.T.—Large, flesh petals, tinted rose. Gold Medal, N.R.S. Good for exhibition.
- EDITH CLARK**, H.T.—A really brilliant red rose, practically fadeless and continuously in flower.
- EDITH NELLIE PERKINS**, H.T.—The outside of the petals is a light Orient red, heavily shaded cerise at top and orange at base; the inner face is salmon-pink, merging into orange-salmon, with golden orange base. Sweetly scented.
- EDITH PART**, H.T.—Rich red, with suffusion of deep salmon and coppery yellow. Sweetly perfumed.
- EMMA WRIGHT**, H.T.—Colour pure orange without shading.
- ETHEL SOMERSET**, H.T.—Shrimp-pink, edge of petals deep flush coral-pink. Good for exhibition.
- ETOILE de HOLLANDE**, H.T.—Bright dark red, erect growth and floriferous; very sweetly perfumed. Good for exhibition.
- FLORENCE IZZARD**, H.T.—Deep pure buttercup yellow, blooms semi-double.
- FONTANELLE**, H.T.—The colour is yellow, deepening towards the centre. A fine big rose with immense petals. Long buds of good shape. Good for exhibition.
- FRAU KARL DRUSCHKI**, H.P.—Snowy white. A first-class rose for any purpose. Good for exhibition.
- FRED J. HARRISON**, H.T.—Blooms cardinal red, suffused with crimson and splashed with blackish crimson towards the edge of the petals. Sweetly scented.
- FURSTIN MARIA HATZFOLDT**, H.T.—Flowers large, full, and perfect form. Dark crimson-red; delightful fragrance.
- GENERAL GALLIENI**, T.—Colour deep red, centre shaded yellow; distinct.
- GENERAL McARTHUR**, H.T.—Flowers rich crimson shaded scarlet, extremely vivid and of good form.
- GEORGE DICKSON**, H.T.—Velvety black scarlet-crimson, with brilliant scarlet reflexed tips. Gold Medal, N.R.S.; Eight Medals at various shows. Good for exhibition.
- GEORGES SCHWARTZ**, T.—Bright canary yellow.
- GOLDEN EMBLEM**, H.T.—A beautiful golden yellow, sweet scented rose, with glossy mildew-proof foliage.
- GOLDEN GLEAM**, H.T.—Colour is bright buttercup-yellow, without shading. The outer petals are flushed and streaked scarlet. Very dainty and refined buds and flowers.
- GOLDEN DAWN**, H.T.—Rich sunflower yellow, heavily flushed with deep old rose. Growth vigorous, with clean distinct foliage. Good for exhibition.
- GOLDEN OPHELIA**,—A seedling from "Ophelia." Colour, golden yellow in the centre, paling slightly at the outer petals.
- GORGEOUS**, H.T.—Color, deep orange-yellow, flushed copper-yellow and heavily veined with reddish copper. Good for exhibition.
- GUSTAVE GRUNERWALD**. — Bright carmine-pink. Sweet scented.
- GWYNNE CARR**, H.T.—Colour, shell-pink to pale lilac-rose, increasing in centre to a deeper rose. Delightful fragrance. Good for exhibition.
- GWYNETH JONES**, P.—The colour is a brilliant carmine-orange without shading.
- HADLEY**, H.T.—Bright red, very free and constant. Good for exhibition.
- HAWLMARK CRIMSON**, H.T.—Colourings are intense crimson, becoming crimson-scarlet as the semi-double blooms develop. Tea perfumed.
- HAWLMARK SCARLET**, H.T.—The colour is a brilliant scarlet. Sweetly scented. Gold Medal, N.R.S.
- HENRIETTA**, H.T.—Color, fiery orange-crimson, developing as the flower expands to a soft coral-salmon. Fragrant.
- HON. CHARLOTTE KNOLLYS**, H.T.—Clear rose, running to a delightful shade at edges of petals, with a creamy yellow colour in the centre.
- HOOSIER BEAUTY**, H.T.—Glowing crimson with darker shadings.
- HUGH DICKSON**, H.P.—Colour, brilliant crimson shaded scarlet. Perfumed. Gold Medal N.R.S.
- H. V. MACHIN**, H.T.—The black grained scarlet-crimson blooms are carried on rigid flower stalks. Faintly tea perfumed.
- IMPERIAL POTENTATE**, H.T.—Dark rose-pink flowers, produced on good strong stems; one of the best values in our collection.
- INDEPENDENCE DAY**, H.T.—Sunflower gold, overlaying orange-apricot. Gold Medal, N.R.S.
- IRISH BEAUTY**, Single H.T.—Pure white with distinct golden anthers; flowers large; fragrant.
- IRISH ELEGANCE**, Single, H.T.—Bud bronzy, orange-scarlet, whilst expanding assumes varied apricot hues; vigorous and erect growth.
- IRISH FIREFLAME**, Single. — Deep maddery orange splashed with crimson, which, as the bud develops, becomes fiery orange-crimson, changing to solid delicate orange. Strongly Tea-Persian perfumed.
- ISOBEL**, Single, H.T.—Colour, carmine-red, flushed orange-scarlet; centre of flower pure yellow zone. Sweetly scented.
- IVY MAY**, H.T.—Pretty rose-pink, running to amber at the base of the petals, flushed with gold on the outside of the petals and at the edges. Very free flowering; sweetly scented.
- I. ZINGARI**, Hybrid Lutea.—Semi-double intense orange-scarlet and copper shades.
- JAMES GIBSON**, H.T.—A glowing crimson-scarlet rose with velvety sheen. Flowers are large, full, and well-formed, opening well in all weathers. Good for exhibition.
- J. C. THORNTON**, H.T.—A brilliant ruby-scarlet colour. An excellent bedding rose, with handsome mildew-proof foliage.
- JOHN C. M. MENSING**, H.T.—A distinct sport from "Ophelia." Color, deep bright rose. A beautiful variety.
- JOHN DAVISON**, H.T.—Deep rich crimson, shaded velvety crimson. Blooms come good and large enough for exhibition purposes. Good for exhibition.
- JONKHEER, J. L. MOCK**, H.T.—Carmine, changing to imperial pink.
- JOSEPH HILL**, H.T.—Pink, salmon shaded; outside of petals pink copper. Good for exhibition.

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GENERAL LIST OF ROSES—Continued.

J. OTTO THILOW, H.T.—A rich, glowing rose-pink, of exceptional merit, with long pointed buds of perfect formation. Good for exhibition.

JULIA, COUNTESS OF DARTREY, H.T.—The colour is pure "Tyrian Rose" with yellow base. Very large, full and of ideal shape, and fine for exhibition.

JULIEN POTIN, P.—A rich golden yellow that becomes deeper as the flowers mature. The buds are long and shapely, and develop into large, full flowers of beautiful form. Sweet scented.

JUNE BOYD, H.T.—The colour is salmon-carmine with a yellow base, the outside of petals being heavily flushed amber and yellow.

KAISERIN AUGUSTA VICTORIA, H.T.—Pure white with yellow centre; outer petals reflexed; a free and effective decorative rose; also fine for exhibition.

K. of K., H.T.—A dazzling semi-single rose of intense scarlet. Perfumed. Gold Medal, N.R.S.

LADY ASHTOWN, H.T.—Colour very pale "Rose du Barri." shading to yellow at base of petals; reflexes of petals silvery pink.

LADY BATTERSEA, H.T.—Color, cherry-crimson with orange shade.

LADY FLORENCE STRONGE, H.T.—The colour is reddish prawn to violet old rose, shaded at base of petals with yellow and towards edge to pink; faint tea scent.

LADY GREENALL, H.T.—Colour, intense saffron-orange, heavily zoned and overspread on deep creamy white. Tea perfumed.

LADY HELEN MAGLONA, H.T. — A rose of superb quality and one of the sweetest scented roses in cultivation. The bud and young flower are bright crimson-red with blackish markings; this colour lightens with age to scarlet-red.

LADY HILLINGDON, H.T.—Orange-yellow, long buds; very pretty and distinct. One of the best yellow bud roses grown.

LADY INCHQUIN, H.T.—It is best described as orange-cerise. Delicately perfumed. Gold Medal, N.R.S.

LADY MARGARET STEWART, H.T.—Deep sunflower-yellow, heavily veined and splashed with orange-scarlet, the reverse of the petals being deeply marked with carmine.

LADY MAUREEN STEWART, H.T. — Velvety black-scarlet-cerise shell-shaped petals, reflexed, pure orange-maroon. An excellent bloom of ideal shape.

LADY LOVE, H.T. — Colour resembles "Madame Butterfly," but with more apricot suffused in the pink, fading to hydrangea pink, flushed with and deepening to the centre with bright apricot. Best described as a deeper and improved "Madame Butterfly." Very strong sweet scent. Stiff, upright stems.

LADY MARY ELIZABETH, H.T.—Brilliant carmine-pink without shading. Spiral blooms; sweetly scented.

LADY WORTHINGTON EVANS, H.T.—The colour is glowing blackish-crimson; the petals are of great substance; the foliage is disease-resistant. Strong wild rose scent.

LADY SYLVIA, H.T.—Pink shaded apricot, medium-sized blooms of good form. A sport from "Madame Butterfly."

LA FRANCE, H.T.—Pale peach, reverse deep rose. Sweetly scented.

LAURENT CARLE, H.T.—Brilliant velvety carmine.

LILIAN MOORE, H.T.—Color, deep pure Indian yellow, with slightly deeper centre. Good for exhibition.

LORD CASTLEREAGH, H.T.—The colour is rich, deep crimson, which have semi-double blooms of pleasing form, which have a very sweet fragrance.

LORD CHARLEMONT, H.T.—Long pointed flowers of clear crimson, deepening to carmine-crimson. Sweetly scented.

LORD LAMBOURNE, H.P.—The colour is a deep unfading buttercup-yellow, each petal being heavily margined all round carmine-scarlet, like a huge "Sun-star"; strong fruity scent.

LORRAINE LEE.—Rich salmon. A strong grower and free flowering; often produces flowers in the Winter when most varieties are dormant.

LOS ANGELES, H.T.—The colour is a luminous salmon-pink shaded with translucent gold; sweetly perfumed. Good for exhibition.

LYON ROSE, H.T. (Pernet-Ducher). — Shrimp-pink at end of petals, centre coral-red or salmon, shaded chrome-yellow; fragrant. Good for exhibition.

MABEL LYONS, P.—The colour is dark crimson with a yellow base. The flowers are large, full and of fine form; sweetly scented.

MABEL MORSE, H.T.—Free habit of growth; large, full, well-formed flowers, continuously produced; colour, clear, bright, golden yellow without shading, free from mildew and sweetly scented.

MADAME ABEL CHATENAY.—Colour, rich salmon-pink, deeper in the centre. Vigorous, upright, and branching habit. One of the finest roses ever raised.

MADAME BUTTERFLY, H.T.—Flesh tinted with pink, apricot and gold. Good for exhibition.

MADAME EDOUARD HERRIOT.—Buds coral-red, shaded yellow at base; flowers of medium size, semi-double, superb colouring, coral-red, shaded with yellow and bright rosy scarlet, passing to prawn red.

MADAME JULES BOUCHE, H.T.—Colour, salmon-white, centre shaded pink. Good for exhibition.

MADAME JULES GROLEZ, H.T.—Chinese pink, bright and satiny.

MADAME SEGOND WEBER, H.T.—Rosy salmon. Large blooms of perfect form, possessing splendid habit of growth.

MAMAN COCHET, T.—Flesh-coloured rose, shaded carmine and salmon-yellow. Good for exhibition.

MARCIA STANHOPE, H.T.—A very fine pure white rose, with a delightful perfume. Flowers of good form and texture, produced with freedom. Growth strong and healthy.

MARGARET DICKSON HAMILL, H.T.—Delicate maize straw colour, edge flushed with most delicate carmine on back of petals; fragrant. Good for exhibition.

MARGARET MCGREDY, H.T.—Colour is geranium-lake or orange-scarlet. The flowers are large, full and of perfect form, with large petals. Good for exhibition.

MARION CRAN, H.T.—In the young stage the colour is deep buttercup-yellow, margined and flushed cerise and rosy scarlet. As the flower opens the outside petals retain their colour, whilst the inner side opens a brilliant geranium-scarlet, flushed and veined orange and yellow. The flowers are full, of nice form.

GENERAL LIST OF ROSES—Continued.

- MARY GUTHRIE**, Hyb. Wich.—A single rose of a vivid pink colour, which produces up to 50 blooms on a single stem.
- MARY PICKFORD**, P.—Deep orange yellow, shading lighter during hot weather, of moderate size and with delicious perfume. Buds of refined form, long and pointed, stained on the reverse with salmon.
- MAY WETTERN**, H.T.—The inner face of the petals evolves from bright salmon-pink in the bud to deep flesh-pink, then to pure light pink in the aged bloom. The outer side passes from deep rose to rosy pink, and, finally, to bright rose. Sweetly scented.
- MIDNIGHT SUN**, H.T.—Deep glowing crimson, flushed with velvety black. Flowers semi-double. Award of Merit by N.R.S. of New South Wales.
- MILDRED GRANT**, H.T. — Colour, ivory white, slightly tinged with rose. Gold Medal. Good for exhibition.
- MISS BEP VAN ROSSEM**, H.T.—One of the very best dark canary-yellow roses yet raised. Buds long and pointed. Flower of medium size, carried erect on strong rigid stems.
- MISS MARION MANIFOLD**, H.T.—Rich velvety scarlet, shaded crimson.
- MISS CYNTHIA FORDE**, H.T.—Colour is a deep brilliant rose-pink, shading on the back of petals light rosy pink. Sweetly perfumed. Gold Medal, N.R.S.
- MODESTY**, H.T.—Petals of enormous size. Colour, pearly cream, faintly flushed rose. Sweetly scented. Good for exhibition.
- MOLLY BLIGH**, H.T.—Blossoms are large, ideal shape. Deep maddery pink, heavily zoned orange madder at base of petals. Musk rose perfume. Good for exhibition.
- MRS. A. BARRACLOUGH**, H.T.—Color, bright sparkling pink, shading to yellow at base. The flowers are full and of perfect form. Fragrant. Gold Medal of N.R.S., Great Britain. Good for exhibition.
- MRS. ALBERT NASH**, H.T.—This rose is a real red that hold its colour. Form is good and slightly incurved.
- MRS. A. R. WADDELL**, H.T.—Very long buds of reddish salmon tint. A wonderfully good grower, producing a large quantity of beautiful buds. One of the best.
- MRS. BRYCE ALLAN**, H.T.—Pure but strong moss-rose perfume. Colour is carmine-rose. Gold Medal, N.R.S. Good for exhibition.
- MRS. CHARLES RUSSELL**, H.T.—Rosy carmine with rosy scarlet centre.
- MRS. C. V. HAWORTH**, H.T.—The colour is cinnamon apricot, developing into a delicate biscuit-buff. Highly perfumed.
- MRS. DAVID MCKEE**, H.T.—Colour a beautiful creamy yellow. Gold Medal, N.R.S. Good for exhibition.
- MRS. FOLEY-HOBBS**, T.—Colour delicate ivory white, faintly tinged clear pink on the edges of the petals. Tea perfumed. Good for exhibition.
- MRS. F. R. PIERSON**, H.T.—Color, very bright cardinal-red; form, long pointed, exceptionally fine formation. Strong fragrance.
- MRS. GEO. SHAWYER**, H.T.—Brilliant clear rose.
- MRS. G. A. VAN ROSSEM**, H.T.—Heavily flamed and shaded dark orange and apricot on a dark yellow ground, the reverse of the petals often dark bronze.
- MRS. HAROLD BROCKLEBANK**, H.T.—Colour is creamy white, centre buff, base of petals soft golden yellow. Good for exhibition.
- MRS. H. MORSE**, H.T.—The flower has a clear sheen of bright rose, deeply impregnated and washed vermilion, with clear vermilion veneerings on petals, which are wonderful for depth, size, and substance. Good for exhibition.
- MRS. HENRY WINNET**, H.T.—A beautiful double red rose; free flowering, mildew-proof and fragrant. Good for exhibition.
- MRS. HERBERT STEVENS**, H.T.—Vigorous, free-branching growth. Large, full flowers, long and beautifully pointed. White, with distinct fawn and peach shading towards the edge of the petals. Very free, and fine for cutting. Good for exhibition.
- MRS. H. R. DARLINGTON**, H.T.—Very free and well-formed; colour creamy yellow; sweetly scented. Good for exhibition.
- MRS. MACKELLAR**, H.T. — Its highly pointed centre is deep citron or delicate pure canary.
- MRS. MOLONEY**, H.T.—Brilliant crimson-carmine-red.
- MRS. R. D. MCCLURE**, H.T.—Colour, brilliant glistening salmon-pink. Good for exhibition.
- MRS. BEDFORD**, H.T. — Bright apricot-orange. Sweetly scented.
- MRS. S. PATON**, H.T.—Brilliant orange-scarlet-carmine, without any variation. The orange-scarlet is very pronounced. Good for exhibition.
- MRS. S. W. BURGESS**, H.T.—Fine shade of apricot-yellow with deeper tones at base of petals; tea scented.
- MRS. THEODORE ROOSEVELT**, H.T.—Creamy white with coloured centre. Good for exhibition.
- MRS. W. C. EGAN**, H.T.—Flower of a two-tone pink in colour, reverse of petals is soft light pink.
- NELLIE PARKER**, H.T. — Colour, pale creamy white with deeper centre. Good for exhibition.
- NORMAN LAMBERT**, H.T.—Outside petals are deep buttercup-yellow and the inside deep salmon-orange suffused bronze and yellow, fading to yellow at base. Flowers are large, full and of perfect form. Sweetly scented.
- OLD GOLD**, H.T.—Vivid reddish orange, with rich coppery-red and apricot shadings. Sweetly scented.
- OPHELIA**, H.T.—Salmon-flesh shaded with rose, of perfect shape; of excellent habit, the flowers standing up well on long stiff stems; growth vigorous. A lovely rose. Good for exhibition.
- PATIENCE**, H.T.—The colour in the young state is scarlet-carmine-lake, opening to orange-scarlet and carmine-lake with deep orange at base. Flowers are large, full, and of perfect form.
- PHOEBE**—Creamy white, slightly deeper in the centre, occasionally almost pure white.
- PINK PEARL**, H.T.—Deep rose-pink with salmon base. Handsome, sweet scented, full flowers.
- PORTADOWN**, H.T.—A rich deep crimson rose, with a velvety sheen. Blossoms large, full, and beautifully formed. Certificate of Merit.
- PRINCE CAMILLE de ROHAN**, H.P.—Crimson-maroon, shaded with blood-red; rich and velvety.
- RADIANCE**—Brilliant carmine, shaded salmon and coppery-red.

For list of "Argus" Collection of Roses, see Page 8.

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GENERAL LIST OF ROSES—Continued.

RAPTURE, H.T.—A sport from "Ophelia." It is intensely vivid in colour, bright apricot, coral-pink, rose and gold.

RED LETTER DAY, H.T.—Semi-double. Velvety brilliant showing scarlet-crimson. Reflex of the petals is satiny crimson-scarlet.

RED RADIANCE, H.T.—Cerise-red; a genuine sport from "Radiance," possessing all the fine qualities of that popular variety.

REVD. F. PAGE ROBERTS, H.T.—Blossoms large, full, and well formed, of a beautiful rich "Marechal Niel" colour, occasionally veined with buff markings in the bud and young stages. Both for exhibition and decorative purposes it is a great acquisition. Good for exhibition.

RHEA REID, H.T.—Deep crimson, blossoms of large size and freely produced.

ROSE BERKLEY, H.T.—Deep rosy salmon-pink, suffused orange running to an orange base. Flowers large, full and well formed. Good for exhibition.

ROSELANDIA, H.T.—Deep yellow, shaded apricot to deeper shades in centre; flowers freely produced on long stems.

ROSE MARIE, H.T.—Long buds, of perfect shape, opening to full flowers of an even shade of rose-pink. Good for exhibition.

SALLIE LEWIS, H.T.—Apricot, shaded creamy white. Full and free; flower perfect shape, and good habit.

SALMON SPRAY, H.T.—Colour, rich salmon-pink, reverse of petals carmine, borne in sprays of 5 to 20 flowers. Mildew-proof foliage, constant blooming, and sweetly scented.

SENSATION, H.T.—An entrancing shade of rich velvet crimson-red, shaded deeper crimson. Sweetly scented.

SHOT SILK, H.T.—Bright cherry-cerise, over-shot with salmon-orange flushed rose, and a deeply-veined, clear, buttercup-yellow base.

SIR DAVID DAVIS, H.T.—Colour unfading, deep, glowing crimson, of an even shade throughout, running to a light yellow at the base. Flowers are large, moderately full, and of good form.

SOUV. de CLAUDIUS PERNET—Sunflower yellow colour, deeper in centre. Gold Medal at the Rose-rie de Bagatelle, Paris.

SOUV. de GEORGES PERNET.—Beautiful Orient-red colour, the end of the petals cochineal carmine all the flower shaded with yellow.

SOUVENIR de H. A. VERSCHUREN, H.T.—Cadmium yellow passing to orange-yellow. Delicious perfume.

SOUVENIR de CLERMONDE, H.T.—Clear salmon-pink, deeper in centre, shaded with yellow. Oval bud carried on a stiff stem. Large flowers; sweetly scented.

SOUVENIR de MARIA de ZAYAS, H.T.—Colour, vivid carmine, with deeper shading. Good for exhibition.

SOUVENIR de R. B. FERGUSON.—Buds cerise and apricot, opening to large massive full blossoms of a rich shell-pink, with yellow base. A beautiful rose of strong growth.

SOUV. de SERGENT CRETTE, H.T.—Colour, dark yellow, suffused shade of carmine. Good for exhibition.

SOUVENIR de STELLA GRAY, T.—Colour, deep orange with splashes or veination of yellow, apricot, salmon and crimson.

SOVEREIGN.—Deep metallic yellow in bud opening to deep golden-yellow.

SUNBURST, H.T.—Vigorous grower, long-pointed bud; flower large, fairly full and of nice elongated form. Colour, cadmium yellow with yellow-orange centre.

SUNNY SOUTH, H.T.—Colour, pink flushed with carmine on a yellow base. Gold Medal of N.R.S. of Victoria. This rose makes a compact and beautiful hedge up to 6 feet high, but by pruning can be kept down to 4 feet. It will supply a large quantity of blossoms from October to July. Plant 3 feet apart. Price, 15/- per dozen.

SUNSTAR, H.T.—Deep orange and yellow, edged, veined and splashed crimson and vermillion. Honey perfumed.

THE QUEEN ALEXANDRA, H.T.—Vermilion, shaded old gold on reverse of petals.

UNA WALLACE, H.T.—Beautiful soft-toned cherry rose without shading. Sweetly perfumed. Good for exhibition.

VILLE de PARIS, H.T.—Oval bud, large, full flower. Colour of a yellow sunflower, lightly shaded with orange, deeper in the centre and at the base. The colour of the flower keeps absolutely without fading, even in the warmest days.

WARRIOR, H.T.—Opening flowers vivid scarlet-crimson.

WHITE ENSIGN, H.T.—The colour is pure white, flushed delicate cream at very base of petals. Faint tea perfume. Certificate of Merit, N.R.S. Good for exhibition.

W. F. DREER, P.—Deep golden yellow, heavily shaded peach and old-rose. Good for exhibition.

WHITE MAMAN COCHET, T.—White, good for exhibition.

WILHELM KORDES, H.T.—Capucine red on a golden-yellow ground, gradually toning to golden-yellow, striped with red when expanding, fairly full, of good form, carried on stiff stems.

WILLIAM SHEAN, H.T.—Its colour is the purest pink, with delicate ochre veination. Gold Medal, N.R.S. Good for exhibition.

YVES DRUHEN.—Growth vigorous and branching. flower fairly full colour, dark velvety red, highly perfumed.

YVONNE VACHEROT, H.T.—Porcelain white, suffused delicate soft pink.

Modern Roses in Australia

A REMARKABLE AND WONDERFUL BOOK ON ROSE GROWING.

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A practical and complete guide for Amateur Growers. The book contains 320 pages of well printed matter with 85 half-tone illustrations from original photographs. It is divided into sixteen chapters, into each of which are concentrated the various phases of Rose Culture in a clear and masterful way.

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General List of Climbing and Pillar Roses

Price: 1/6 each; 15/- per dozen.

- ACHIEVEMENT, W.R.**—The foliage is variegated and very ornamental. Flowers are deep rose-pink, shaded coral, and freely produced.
- ALLEN CHANDLER (George Prince).**—A most effective pillar rose. Vivid scarlet; fine size. Gold Medal, N.R.S.; also Corry Cup.
- AMERICAN PILLAR, S.**—Flowers single. Rich pink with a well defined white eye and yellow stamens.
- AUSTRALIAN BEAUTY, H.T.**—Rich crimson, shaded velvety amaranth. Perfumed.
- AVIATEUR BLERIOT, W.**—Saffron yellow, centre golden yellow; full, medium size. Flowers in clusters.
- BANKSIAN ALBA.**—Double white, small flowers in clusters; strong grower.
- BANKSIAN LUTEA.**—Double yellow, small flowers in clusters; strong grower.
- BLACK BOY, H.T.**—Colour is a deep crimson, shaded with blackish-maroon overlaying fiery scarlet. Vigorous climber.
- BREEZE HILL, W.R.**—The colour is deep cream with tints of pink and salmon.
- BUSH FIRE, W.R.**—The colour is bright crimson, with a narrow yellow zone around the centre of each flower.
- CLIMBING ANNIE BURGESS, H.T.**—Colour, charming pale pink. Flowers large, single, with thick petals. Vigorous grower.
- CLIMBING BELLE SIEBRECHT, H.T.**—Double clear bright rose flowers.
- CLIMBING CAROLINE TESTOUT, H.T.**—Bright warm pink, large globular blooms. Vigorous grower.
- CLIMBING CECILE BRUNNER.**—Small double pink flowers with yellow base. Delightfully perfumed.
- CLIMBING CHATEAU de CLOS VOUGEOT, H.T.**—Glowing red, deeply shaded black and scarlet, very double and exquisitely scented. Of vigorous growth.
- CLIMBING COLUMBIA, H.T.**—Lovely bright pink sweetly scented flowers of good shape. A vigorous climber with fine foliage.
- CLIMBING FRAU KARL DRUSCHKI, H.P.**—Magnificent snow-white flowers. Although of strong growth it is not of good climbing habit.
- CLIMBING GENERAL McARTHUR, H.T.**—Bright scarlet-crimson blooms which are delightfully perfumed. Growth vigorous.
- CLIMBING GOLDEN OPHELIA, H.T.**—Golden yellow, paling slightly on the outer petals. A vigorous climber.
- CLIMBING HADLEY, H.T.**—Sweetly scented rich crimson flowers. Highly recommended.
- CLIMBING HOOSIER BEAUTY, H.T.**—Deep velvety crimson sweetly scented flowers. A strong vigorous climber.
- CLIMBING IRISH FIREFLAME, H.T.**—Large single blooms. Orange-crimson, shaded gold. Sweet scented. A strong vigorous climber.
- CLIMBING LADY ASHTOWN, H.T.**—Flowers deep shining pink with a yellow glow at the base of petals; fragrant; strong growth.
- CLIMBING LADY GREENALL, H.T.**—Creamy white, shaded orange saffron and pink. Strong climbing habit.
- CLIMBING LADY HILLINGDON, H.T.**—A vigorous climbing sport from the well-known popular dwarf variety. Long buds of deep orange-yellow colour.
- CLIMBING LAURENT CARLE, H.T.**—Brilliant velvety carmine, large and double. A vigorous grower.
- CLIMBING LOS ANGELES.**—Flowers salmon shaded with apricot. Strong climbing habit.
- CLIMBING LYON ROSE.**—Flowers shrimp-pink shaded with salmon. Strong climbing habit.
- CLIMBING MADAME ABEL CHATENAY, H.T.**—Pale salmon-pink flowers, with a deeper centre. A strong grower with good foliage.
- CLIMBING MADAME BUTTERFLY, H.T.**—Salmon flesh, shaded rose, with apricot and gold base. Perfumed. Strong grower.
- CLIMBING MADAME EDOUARD HERRIOT.**—Brilliant orange-red and salmon. Strong climbing habit and free flowering.
- CLIMBING MADAME SEGOND WEBER, H.T.**—Rosy salmon. Large blooms of perfect form. Strong climbing habit.
- CLIMBING MAMAN COCHET, T.**—Carmine-pink, suffused with salmon-yellow. A strong climber.
- CLIMBING MRS. H. STEVENS, H.T.**—Clear white with pale lemon shading in centre. Free flowering and of vigorous growth.
- CLIMBING OPHELIA, H.T.**—Palest salmon-pink shaded with apricot in the centre. Growth moderate, suitable for arches and pillars.
- CLIMBING ORLEANS ROSE, Poly.**—Geranium red, with white centre.
- CLIMBING PAPA GONTIER, T.**—Rosy crimson, long buds. Strong grower.
- CLIMBING RADIANCE, H.T.**—Carmine-pink, lighter on reverse of petals. Sweet scented. Vigorous grower.
- CLIMBING RED RADIANCE, H.T.**—Cerise red. A vigorous climbing sport.
- CLIMBING SOUV de GEORGES PERNET, Pernt.**—The sweetly scented terra-cotta pink blooms are freely produced. Growth vigorous.
- CLIMBING SUNBURST, H.T.**—Cadmium yellow, with apricot centre. A strong climber.
- CLIMBING SUNSTAR, H.T.**—Orange and yellow, edged, veined and splashed with vermilion; very free flowering and sweetly perfumed. A moderate climber, suitable for pillars.
- CLIMBING WHITE MAMAN COCHET, T.**—White often flushed with pink on the outer petals. Free climbing habit.
- CHERUB, H.T.**—In Spring it is a mass of small salmon-pink flowers, gracefully displayed.
- CLOTH OF GOLD, N.**—Pale yellow, with deep centre.

Freight charged extra on Roses and other plants listed in this Catalogue.

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CLIMBING AND PILLAR ROSES—Continued.

- COUNTESS OF STRADBROKE**, H.T.—The colour is a rich, dark, velvety crimson of a particularly vivid shade, and this brilliance is maintained for a long period. A first class vigorous climber with excellent foliage.
- CRIMSON RAMBLER**, M.—The flowers are small, bright crimson coloured, blooms in bunches.
- DOROTHY PERKINS**, W.—Colour soft light pink; flowering profusely in large clusters.
- ELLA SCOTT** (Wich Ramb.).—The colour is deep rosy pink, approaching red. Awarded Certificate of Merit, N.R.S.V. Growth very vigorous.
- EXCELSA** (Wich Ramb.).—Large trusses of brilliant scarlet-crimson flowers. Vigorous growth.
- FORTUNIANA**.—Medium-sized creamy white flowers. Freely produces in early Spring. A rampant grower.
- FLYING COLOURS**.—Large single flowers, of a bright deep cerise. Growth vigorous.
- GOLDEN VISION**, H.T.—Pretty golden yellow flowers, that are borne in the greatest quantity in the flush of Spring. Sweet scented. Vigorous growth.
- GRUSS AN TEPLITZ**, H.T. — Brilliant cinnabar scarlet, shaded fiery red. Moderate growth. A good pillar rose.
- HARBINGER**, H.T.—Very large single flowers of pure refined pink.
- HIAWATHA**, W.R.—Single, rich crimson. with white eye. Freely produced in very large clusters.
- JESSIE CLARK**.—A large clear deep pink single rose, paling towards the centre. A strong grower, does best unpruned.
- KITTY KININMONT**.—A large semi-double rose of a bright carmine-rose colour. Of moderate climbing habit. Best as pillar rose.
- LADY GAY**, W.R.—Deep rich rose colour. Identical with "Dorothy Perkins."
- MARECHAL NIEL**, N.—Deep golden yellow; sweetly scented double flowers. An old variety that does not thrive in every situation.
- MERMAID**, H., of "Rosa Bracteata," Single—Flowers sulphur yellow. Strong vigorous grower.
- MISS MARION MANIFOLD**, H.T.—Rich velvety scarlet, shaded crimson. Flowers large and full. Sweetly scented. A strong vigorous climber.
- NOELLA NABONNAND**, H.T.—Extra large, semi-double, velvety crimson flowers with paler centre. Sweetly perfumed. Strong climbing habit.
- NORA CUNNINGHAM**, H.T.—Large semi-double pure pink flowers. Best as a pillar rose.
- PAUL'S SCARLET**, H.W.—Vivid scarlet, shaded with crimson. Gold Medal, N.R.S. Moderate growth, suitable for pillars and pergolas.
- QUEEN OF HEARTS** (Alister Clark), H.T.—Lovely climbing rose of a beautiful pink shade.
- ROYAL SCARLET**, H.W.—The colour is a shade deeper than "Scarlet Climber," and the glorious flowers are very beautiful indeed.
- SCORCHER**, H.T.—The flowers are of a true crimson-carmine colour. Semi-double, strong grower.
- SILVER MOON**.—Single, extra large flowers, silvery white. Strong grower.
- SINICA ANEMONE**.—A very beautiful large single rose, light silvery pink deepening to bright rose at base of petals. Strong grower.
- SINICA ALBA**.—Single creamy white flowers with golden anthers. Strong grower.
- SOUV de CLAUDE DENOYEL**, H.T.—Vigorous growth; large, well-shaped blooms of rich glistening crimson shaded vermilion. Up to exhibition standard. Sweetly perfumed.
- SOUVENIR de LEONIE VIENNOT**, T.—Silvery rose, shading to carmine, base of petals canary yellow. Very free flowering and strong grower.
- TAUSENDSCHON**, Poly.—Semi-double, bright pink, opening to rosy carmine shaded yellow. Strong grower.
- TONNER'S FANCY**.—Delicate cream coloured flowers turning to pink in the centre. A strong climber with good foliage.
- VEILCHENBLAU**, Poly. — Semi-double, purple shade opening steel blue shaded dark rose. Large trusses. Strong climber.

• **SUNNY SOUTH** •

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Polyantha Roses, General Collection

Price: 1/6 each; 15/- per dozen.

Many of these roses are useful for forming an edging around Rose beds, etc., planted about eighteen inches apart. The plants are a mass of flowers from the end of October to the end of May.

For convenience in planting, we have made an alteration in describing the growth of this class. "Tall" means, suitable for single specimens; "Medium," suitable for edging and bedding height about eighteen inches to two feet; "Very Dwarf," suitable for edging and bedding, height about twelve to eighteen inches.

- ALICE AMOS.**—Single flowers, cherry-pink with white eyes, borne in large trusses. Tall.
- AMAURY FONSECA.**—Pure white, suffused in Autumn with light pink. Growth dwarf. Medium.
- BABY DOROTHY.**—A dwarf free flowering rose of "Dorothy Perkins" colour. Very dwarf.
- BORDERER.**—The flowers are double, and are difficult to describe, but shades of pink, copper and amber go together to make a very charming rose. Medium.
- CANARIENVOGEL.**—Golden yellow, flaked with orange, rose and purple. Tall.
- CECILE BRUNNER.**—Rose, yellowish in centre; very sweet. A gem for buttonhole bouquets. Tall.
- CORAL CLUSTER, P.**—Rich coral-pink. Medium.
- CORONET.**—Yellow, shaded with rose. Medium.
- CYRANO.**—Carmine, with bright rosy scarlet reflexes and velvety shadings. Edging. Very dwarf.
- ELBOUISSANT.**—Crimson, a splendid free deep red bedder. Very dwarf.
- EILEEN LOW.**—China rose colour, attenuating to cream colour at the base of the petals. Very dwarf.
- ELLEN POULSEN.**—Dark brilliant pink, large, full, sweet scented. Medium.
- ELSE POULSEN.**—A charming bedding variety. Semi-double flowers; clear rose-pink; buds slightly darker. Very fine habit; very free and continuous flowering; excellent; tall.
- E. N. WARD.**—Soft warm pink, sometimes tipped with carmine. Tall.
- ERNA TESCHENDORFF.**—Splendid shining crimson. Medium.
- EUGENIE LAMESCH.**—Brilliant ochre-yellow, turning to pale yellow, tinted rose. Tall.
- EVELYN THORNTON.**—Colour, shell-pink, deepening to salmon and lemon. Tall.
- EXCELSIOR.**—Colour, rose, washed white, with the edges of the petals cochineal carmine. Medium.
- FLOCON de NEIGE.**—Dwarf, pure white. Very dwarf.
- GOLDEN SALMON.**—An intense fiery golden salmon. Flowers produced in large, full trusses. Strong bushy growth of medium height.
- GEORGE ELGER.**—Coppery golden yellow, changing to clear yellow when opening. Very dwarf.
- GWYNETH.**—Clear sunflower yellow. Buds are lined with crimson on the outside. Beautifully formed. Very free; mildew-proof; dark green foliage. Fine habit. Very dwarf.
- HOLLANDIA.**—Blood-red rosette-like flowers, in loose elegant sprays. Quite unlike any other Miniature. Medium.
- IDEAL.**—Beautiful dark scarlet. Said to be the finest dark red Polyantha yet introduced. Medium.
- JEANNY SOUPERT.**—Carnationed white; edging. Medium.
- KERSBERGEN.**—This new Polyantha rose can be best described as an improved "Ideal" and will be wanted. Medium.
- KIRSTEN POULSEN.**—Beautiful bright scarlet with golden anthers. Trusses are carried erect on strong, stiff stems. Tall.
- LADY READING.**—Bright red flowers in large clusters, the individual blooms large and full, with a faint perfume. A true red sport of "Ellen Poulsen." Medium.
- LEONIE LAMESCH.**—Bright coppery red, shaded deep red and yellow. Tall.
- LINETTE.**—Reddish apricot. Tall.
- LOCARNO.**—A deep orange-scarlet sport of "Orleans." A fine bedding variety. Medium.
- MADAME FRANCISQUE FAVRE.**—Colour, rich velvety crimson. Certificate of Merit. Tall.
- MADAME JULES GOUCHAULT.**—Buds bright vermilion-red, shaded orange-red, passing to fiery rose. Medium.
- MAMAM TURBAT.**—Beautiful China rose, shaded clear peach. Medium.
- MARIE BRISSONNET.**—Clear rosy flesh, tipped carmine. Very dwarf.
- MERVEILLE DES ROUGES.**—Very bright crimson, with white centre. Medium.
- MISS EDITH CAVELL.**—Scarlet-crimson sport from "Orleans." Medium.
- MRS. TAFT.**—Rosy crimson. Very dwarf.
- ORANGE KING.**—Deep orange-yellow. A charming and distinct new colour in this class. Flowers very small, produced freely in large trusses. Medium.
- ORANGE QUEEN.**—The colour is a most refined orange-salmon, and does not discolour; even as a cut flower it will retain the fine, beautiful colour for days. Medium.
- ORLEANS ROSE.**—Brilliant geranium-red, suffused rose, with white centre, making a charming combination. Medium.
- PERLE D'OR.**—Nankeen yellow with orange centres. Tall.
- POMPON de LYON.**—Colour, bright carmine-rose. Medium.
- PRIMULA.**—Bright China rose; centre snow-white; most effective. Medium.
- RODHATTE.**—Clear cherry-red; large, semi-double. Tall.
- RUFUS.**—Pure intense crimson, flowers double, produced in bold upright trusses. A pure self-colour that does not burn. Medium.
- SALMONEA.**—A fine golden shrimp pink variety.
- SUPERBA.**—A grand variety. Fine bright crimson. The most double variety in its shade.
- THERESE MARGOTTIN.**—Brilliant rose, tinted with pale peach. Very dwarf.
- TIP TOP.**—Yellow, edges of petals tipped and flushed carmine; very pretty variety. Medium.
- WHITE CECILE BRUNNER, P.**—A white sport from the well-known "Cecile Brunner." Tall.
- YVONNE RABIER.**—White, flowers of good size, borne in fine clusters. Medium.